

Fragile Palm Leaves

MS No 8703

Room 2A

jīnālankāra tīkā

cariyāpīṭaka aṭṭhakathā



Fragile Palm Leaves

MS No 8703

Room 2A

jināṇkāra tīkā
cariyāpitaka aṭṭhakathā

ရဲဘော်ရဲခိုက်ပါ
စရိယာပိရတ. အဋ္ဌတ္တိ.



က

နဟောတသ္မာဂဝဇောဘရဟဇောသပ္ပာသပ္ပဒ္ဒယ။ ။ ဝေါသာသတ္တလောကဿ။
 ဟိတာယဿ။ မဟေသိနော။ အဝိဇ္ဇယျာနုဘာဝိနံ။ ဝဇ္ဇေလောကဋ္ဌာယကံ။ ။
 ဝိဇ္ဇာစရဏာသပ္ပဒ္ဓာ။ ယေနိယန္တိလောကတော။ ဝဇ္ဇေတမုတ္တမိဓဋ္ဌာ။ သပ္ပာသပ္ပာ
 ဒ္ဒုရုဇိတံ။ ။ သိတိဘိဇ္ဇာသပ္ပဒ္ဓော။ ဋ္ဌိတောဝဂ္ဂမလေသုဇယော။ ဝဇ္ဇေအရိယသံဃ
 ဋ္ဌိ။ ဝုဠသေတ္တံအနုတ္တရံ။ ။ ဝဇ္ဇနာရုဇိတံပုဏ္ဏံ။ ဗုတိယံရတနုတ္တယော။ တတိယရတ
 ယာသပ္ပတ္တံ။ ဟတ္တာတနုတ္တယာဝေယော။ ။ ဗုဓတ္တိဘဒ္ဒကပ္ပသ္မိ။ သပ္ပာတိယာသုဒ္ဓ
 ဋ္ဌာရု။ ဥတ္တံသဟိရမိပတ္တံ။ ဒါနုဝါရမိတဒယော။ ။ တာသသပ္ပောဝိဝေါယာနံ။ အ
 နုဘာဝိတာဝနံ။ သက္ကေသန္တိရိက္ခာတဂ္ဂပေ။ ဝဇ္ဇေသန္တနမဟေသိနော။ ။ ယံဝဇ္ဇေသ
 နာပတိနော။ သပ္ပသာဝကကေတုနော။ လောကနာယေနဝေါယာ။ ပိဓကနာမဒေသိတံ။ ။
 ယံဗုဒ္ဓကနိကာယဗ္ဗိ။ သင်္ဂါယိသမ္ပဟေသယော။ ဝဇ္ဇသင်္ဂါဟကာသတ္တံ။ ဟောတုဿ
 ဋ္ဌိဝိပနံ။ ။ တဿသပ္ပောဝိသပ္ပာရ။ ဝိတာဂနုယယောဂတော။ ကိဉ္ဇာပိဓတ္တရကောတံ။
 ဟတ္တသိဝတ္တနာယယော။ ။ သဟသိဝတ္တနံယသ္မာ။ ဝဇ္ဇေတသိတ္တဇာသနံ။ ဝုဠာဝေါ

ဝေါသာသတ္တလောကဿ

[illegible]

ကော

ထောပတ္တိမနိကာယောသယတ္တနိကာယောအင်္ဂတ္တရနိကာယောနုဒ္ဒကနိကာယောတဝိပဉ္စယနိကာယောသုဉ္ဇနနိကာယပရိယာပနံ။ သတ္တကေသာဝေယျာကရဏဂါထာဒါနံ။ နိဗ္ဗာ
 တ္တကံရုတကံအာယုတ္တဝေဒန္တနိဝသုသာသနကံရုတံ။ သာသကံ။ ၁။ ဒွါသိတိဗုဒ္ဓတောဂဏ္ဍိ။ ဒွေသဟဿာနိဘိက္ခုတော။ စတုရောသိတိသဟဿာနိ။ ယေဓေဝဗ္ဗာပဝတ္တိနောတိ။ ၂။
 ဝိဝဗ္ဗဘူတကင်္ဂါင်္ဂါကောနုပရိညာတေယျဝေယျာသိတိတိယာဓမ္မက္ခန္ဓသဟဿေသုကတိပယံဓမ္မက္ခန္ဓသကံ။ ဝဂ္ဂတောအကတ္တိဝဂ္ဂေါဟတ္တိနာဂဝဂ္ဂေါ။ ယုဓမ္မယဝဂ္ဂေါတိဝဂ္ဂတ္တယသတ္တဟံ။
 စရိယတောအကတ္တိဝဂ္ဂေဒဿ။ မာတ္တိနာဂဝဂ္ဂေဒဿယုဓမ္မယဝဂ္ဂေပစ္စေဒဿတိပဉ္စဝိသစရိယသကံဟံ။ တိသုဝဂ္ဂေသုအကတ္တိဝဂ္ဂေါအာတိ။ စရိယာသုအကတ္တိစရိယာ။ တာယာဟံ။ ၃။
 ကပ္ပေဝသတသဟဿေ။ စတုရောစတသပိယေ။ ဒတ္တန္တရိယစရိယံ။ သဗ္ဗန္တံ။ မောဝိပါဝစနန္တိဇာယံဂါထာအာတိ။ တာယာစတောသဘုတိသုဉ္ဇနန္တရမနုဘတ္တသဝဂ္ဂန္တနာဟောသိ။ သာယာ
 ယံအတ္တသဝဂ္ဂန္တနာယသ္မာဒုရေနိဒါနံအာဝိဒ္ဓ။ ရေနိဒါနံအာဝိဒ္ဓရေနိဒါနံသန္တိကောနိဒါနန္တိဗုဒ္ဓိမာနိတိ။ နိဒါနာနိဒဿေတာဝုစ္စမာနာယ။ ကာဝ
 တာနာယဟောတိတသ္မာထောသိနိဒါနံအာဝိဒ္ဓ။ တာဝေါဂါဝေတိတဗ္ဗော။ ဒိပကံရုဒသပလယာဟိဒမ္ပလသ္မာဟိကထာဘိနိဟိရဿမဟာ။ တာဝိသတ္တသ။ ယာဝတံရိယုရေနိဒိန္တိ
 တာဝပဝတ္တောကထာမဂ္ဂေါဒုရေနိဒါနံနာမ။ တညိတသဝဂ္ဂတောပဗ္ဗာယယာဝဗောဝိမဇ္ဇောသဗ္ဗညုတညာဏပတ္တိ။ တာဝပဝတ္တောကထာမဂ္ဂေါအာဝိဒ္ဓရေနိဒါနံနာမ။ မဟာတေသိပဗ္ဗာတောစန
 ပဗ္ဗာယယာဝပဗ္ဗာယသတ္တိ။ တာဝပဝတ္တောကထာမဂ္ဂေါသန္တိကောနိဒါနံနာမ။ ဗုဓေမသတ္တိသန္တိဒါနုသုဗ္ဗာဒုရေနိဒါနံအာဝိဒ္ဓရေနိဒါနာနိသဗ္ဗသဟဿာရဏာနိ။ တသ္မာတာနုရေတကတ္တ
 ကထာသိတိတ္တာရိတ္တနုပေဝရဝိတ္တာရတောဝေတိတဗ္ဗာနိ။ သန္တိကောနိဒါနုယုအတ္တိဝိသေသောတိတိတ္တိဟိနိဒါနာနိအာယမာဒိတောပဗ္ဗာယသိဝေဝကထာ။ ၄။ စဒိပကံရုဒသပလတကံ
 တောပါဒမုလကထာဘိနိဟိရေဗောဓိသတ္တဘုတောလောကနာထောတတ္တနုအာဘိနိတာရုနုရုပသမတိသပါရမိယောယုရေတသဗ္ဗညုတညာဏသမ္ပရိမ္ပတ္တကံပါပေတာတုသိ
 တယုရေနိဒိန္တိ။ ဗုဒ္ဓဘာဝါယာပပတ္တိကာယံအာဝဿမာနော။ တတ္ထယာဝတာယုတ္တိတ္တတတောစတောသကုရုရေဗုဒ္ဓပရိသန္တိဂဟေတာအာနန္တိပရိတ္တိရေနုမဟာဓန္တိသိ

စရိယာသိဗုဒ္ဓကထာ

[illegible]

80

ဝိညာဏ်ကစတင်သည်

[illegible]

August 15, 1892

၀၆၆

အသံဝန္တုဋ္ဌာယံ
အသံဝန္တုဋ္ဌာယံ
အသံဝန္တုဋ္ဌာယံ
အသံဝန္တုဋ္ဌာယံ
အသံဝန္တုဋ္ဌာယံ

အသံဝန္တုဋ္ဌာယံ

အသံဝန္တုဋ္ဌာယံ
အသံဝန္တုဋ္ဌာယံ

အသံဝန္တုဋ္ဌာယံ
အသံဝန္တုဋ္ဌာယံ

ပြာဏပဏ္ဍိတ
ကျောင်းဝန်ထမ်း

Handwritten text in a cursive script, likely Burmese. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and covers most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

100

പ്രാർത്ഥനാഭാഗം

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

ငါ့

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. A horizontal line is drawn across the page, separating the first six lines from the remaining six lines. The text appears to be a historical document or a literary work.

1. നല്ല പ്രശ്നം

၁။ အလောင်းကောင်မတို့၏ အမည်များကို ရေးသားပါ။
 ၂။ အလောင်းကောင်မတို့၏ အသက်ကို ရေးသားပါ။
 ၃။ အလောင်းကောင်မတို့၏ အလောင်းကို ရေးသားပါ။
 ၄။ အလောင်းကောင်မတို့၏ အလောင်းကို ရေးသားပါ။
 ၅။ အလောင်းကောင်မတို့၏ အလောင်းကို ရေးသားပါ။
 ၆။ အလောင်းကောင်မတို့၏ အလောင်းကို ရေးသားပါ။
 ၇။ အလောင်းကောင်မတို့၏ အလောင်းကို ရေးသားပါ။
 ၈။ အလောင်းကောင်မတို့၏ အလောင်းကို ရေးသားပါ။
 ၉။ အလောင်းကောင်မတို့၏ အလောင်းကို ရေးသားပါ။
 ၁၀။ အလောင်းကောင်မတို့၏ အလောင်းကို ရေးသားပါ။

51

9

3

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page. There are some small, dark spots and marks on the paper, possibly from the original document or the scanning process. The overall appearance is that of a historical manuscript or a faded letter.

9

6. 1. 1900

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and initials being more legible than others. The document is oriented horizontally and shows signs of wear, including two dark circular holes or indentations near the center.

॥ श्रीगणेशाय नमः ॥

စိုယာပိဋကသုတ္တံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. There are several dark spots or ink blotches scattered across the page, particularly in the middle section. The overall appearance is that of an old, handwritten document.

5

• ୧୦ • ପ୍ରକାଶନ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged manuscript.

Main body of handwritten text in a script, possibly Indic or Persian, covering the majority of the page. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The script appears to be a historical form of a South Asian language.

Small handwritten mark or character, possibly a page number or a specific symbol, located on the left margin of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters or flourishes that stand out from the rest of the text. The paper appears aged and slightly discolored, with some visible wear and tear. The overall appearance is that of a historical record or a personal letter from a past era.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct horizontal lines drawn across the middle of the text, possibly indicating a section break or a signature line. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of text.

တနင်္ဂနွေသီတင်း

သက္ကရာဇ် ၁၁၈၈

ကျောက်တံတော်

... 5045Kp7CwX9Q

ငါတို့အားလုံးအတွက်

[illegible]

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is dense and characteristic of early modern European cursive. There are some faint markings and possibly a small circular stamp or hole in the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.

(22)

661

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

(11)

[illegible]



Handwritten text at the top left of the page.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text at the bottom right of the page, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.



1891

[illegible]

1. (1) (2) (3) (4) (5) (6)

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The overall appearance is that of an old, possibly historical, document.

2

[illegible]

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.

92

[illegible]

1900



Wm. Lloyd Garrison

[The following text is extremely faint and illegible due to low contrast and blurring.]

٢٢١

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

[illegible]

65

Sept. 10. 1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "တရား" (Law/Court) and "ဝိဝဿနာ" (Inquiry/Question). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page.

[illegible]

[The following section contains extremely faint Burmese script, likely bleed-through from the reverse side or very light ink.]

စိုးယာဝိဇ္ဇာတထရဏ္ဏာ

ပုဂ္ဂိုလ်တို့

1000

CO

1000

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

ပထမဦးစွာ သိရအောင် ရေးသားပါ။

စဉ်ပေါ်လာသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page.

Small handwritten notes or a signature in the top right corner.

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

မိုးဟုခေါ်ကားရှုစွာ

გეოგრაფიკული

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Tota" and "Tota" in the first line. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. There are two large circular holes visible on the page, one near the center and one towards the right edge.

ဘောဂံလတ်

(307)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved but slightly worn document.

[Faint handwritten notes]

202

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a historical document or a literary work.

စဉ်ယာဝိဒကဒ္ဒါ

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are some ink blots and a small dark mark near the center of the page.

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နိဗ္ဗာန်သုပ္ပဏာရေ - ဘဝ - သုပ္ပဏာ

1890

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$$(\lambda, \mu, \nu) \in \mathbb{R}^3 \text{ such that } \lambda + \mu + \nu = 1$$

and the other side of the mountain

4000 4400 4800 5200 5600 6000 6400 6800 7200 7600 8000 8400 8800 9200 9600 10000

உருகும் உருகும் உருகும் உருகும்

۱۰۰

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

1896

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1891-1892, 1893-1894, 1895-1896, 1897-1898, 1899-1900, 1901-1902, 1903-1904, 1905-1906, 1907-1908, 1909-1910, 1911-1912, 1913-1914, 1915-1916, 1917-1918, 1919-1920, 1921-1922, 1923-1924, 1925-1926, 1927-1928, 1929-1930, 1931-1932, 1933-1934, 1935-1936, 1937-1938, 1939-1940, 1941-1942, 1943-1944, 1945-1946, 1947-1948, 1949-1950, 1951-1952, 1953-1954, 1955-1956, 1957-1958, 1959-1960, 1961-1962, 1963-1964, 1965-1966, 1967-1968, 1969-1970, 1971-1972, 1973-1974, 1975-1976, 1977-1978, 1979-1980, 1981-1982, 1983-1984, 1985-1986, 1987-1988, 1989-1990, 1991-1992, 1993-1994, 1995-1996, 1997-1998, 1999-2000, 2001-2002, 2003-2004, 2005-2006, 2007-2008, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2017-2018, 2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292, 2293-2294, 2295-2296, 2297-2298, 2299-2300, 2301-2302, 2303-2304, 2305-2306, 2307-2308, 2309-2310, 2311-2312, 2313-2314, 2315-2316, 2317-2318, 2319-2320, 2321-2322, 2323-2324, 2325-2326, 2327-2328, 2329-2330, 2331-2332, 2333-2334, 2335-2336, 2337-2338, 2339-2340, 2341-2342, 2343-2344, 2345-2346, 2347-2348, 2349-2350, 2351-2352, 2353-2354, 2355-2356, 2357-2358, 2359-2360, 2361-2362, 2363-2364, 2365-2366, 2367-2368, 2369-2370, 2371-2372, 2373-2374, 2375-2376, 2377-2378, 2379-2380, 2381-2382, 2383-2384, 2385-2386, 2387-2388, 2389-2390, 2391-2392, 2393-2394, 2395-2396, 2397-2398, 2399-2400, 2401-2402, 2403-2404, 2405-2406, 2407-2408, 2409-2410, 2411-2412, 2413-2414, 2415-2416, 2417-2418, 2419-2420, 2421-2422, 2423-2424, 2425-2426, 2427-2428, 2429-2430, 2431-2432, 2433-2434, 2435-2436, 2437-2438, 2439-2440, 2441-2442, 2443-2444, 2445-2446, 2447-2448, 2449-2450, 2451-2452, 2453-2454, 2455-2456, 2457-2458, 2459-2460, 2461-2462, 2463-2464, 2465-2466, 2467-2468, 2469-2470, 2471-2472, 2473-2474, 2475-2476, 2477-2478, 2479-2480, 2481-2482, 2483-2484, 2485-2486, 2487-2488, 2489-2490, 2491-2492, 2493-2494, 2495-2496, 2497-2498, 2499-2500, 2501-2502, 2503-2504, 2505-2506, 2507-2508, 2509-2510, 2511-2512, 2513-2514, 2515-2516, 2517-2518, 2519-2520, 2521-2522, 2523-2524, 2525-2526, 2527-2528, 2529-2530, 2531-2532, 2533-2534, 2535-2536, 2537-2538, 2539-2540, 2541-2542, 2543-2544, 2545-2546, 2547-2548, 2549-2550, 2551-2552, 2553-2554, 2555-2556, 2557-2558, 2559-2560, 2561-2562, 2563-2564, 2565-2566, 2567-2568, 2569-2570, 2571-2572, 2573-2574, 2575-2576, 2577-2578, 2579-2580, 2581-2582, 2583-2584, 2585-2586, 2587-2588, 2589-2590, 2591-2592, 2593-2594, 2595-2596, 2597-2598, 2599-2600, 2601-2602, 2603-2604, 2605-2606, 2607-2608, 2609-2610, 2611-2612, 2613-2614, 2615-2616, 2617-2618, 2619-2620, 2621-2622, 2623-2624, 2625-2626, 2627-2628, 2629-2630, 2631-2632, 2633-2634,

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1. *Handwritten text, likely bleed-through from the reverse side of the page.*

Figure 1

(continued)

(continued)

三

1910

100

1. *Phragmites* (Common Reed)

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten record or letter.

[illegible]

(The following text is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript page.

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of wear, including two small dark spots near the center. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with numbers or letters in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly a small circular stamp or hole in the center of the page.

612

[The following text is extremely faint and largely illegible due to poor scan quality.]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single page, with some lines extending to the right margin. The overall appearance is that of a historical record or a personal letter.



[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]

42

စာရင်းအကျဉ်းချုပ်

٤٥

[illegible]

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Q2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

400

ထို့ပင်၎င်းသတ်တို့ဦးစီးရန်၊

2044

[Faint decorative border]

[illegible]

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$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

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[illegible]

1. *Chrysomelidae* - *Chrysomelidae*

P. D. Williams

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Oxygonum

[illegible]

سید علی محمد بن ابی طالب

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

ယဉ်ကျေးမှုနှင့် ကုမ္ပဏီများ၏ အသုံးပြုမှုများကို ထိန်းချုပ်ရန် အရေးကြီးပါသည်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document.

Handwritten text at the bottom right corner, possibly a signature or a date.

စိုယာဝိဒကဏ္ဍစာ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are a few small, dark circular marks or ink blots scattered across the page, notably one near the center and another towards the right side. The paper appears aged and slightly discolored.

21

$e^{\frac{1}{2}\pi i} = -i$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a signature or a title, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the presence of some special characters or ligatures. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center-left and one near the center-right. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

ဟာမိတ်အသင်း

၂၀၁၁ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

စိတ်သိက္ခာစာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold line visible near the top. The script is dense and fills most of the page. There are some ink smudges and a small dark spot near the center. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style.

[illegible]

9)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in line spacing and ink density.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

2.

တောထိရဲရဲ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are some large, stylized characters that might be initials or section markers. The paper is aged and shows signs of wear, including a small dark spot near the center.

(2)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page. The text is written in a single column, filling most of the page area.

3

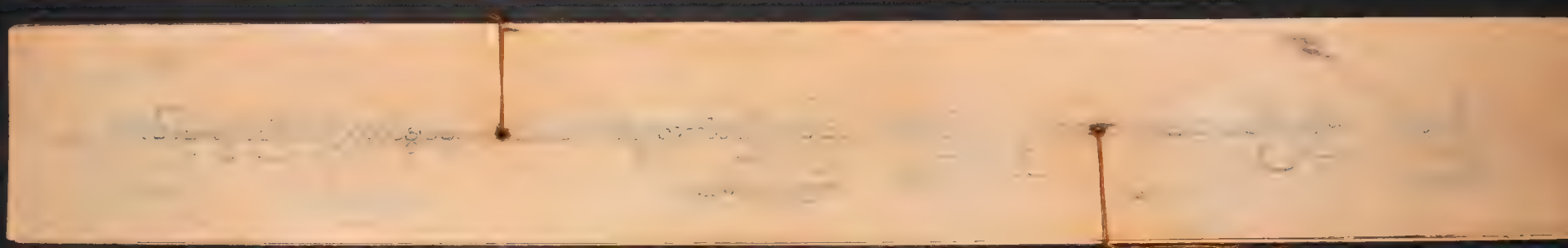
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. There are several dark spots or stains on the paper, particularly in the middle and lower right sections. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with a visible hole near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be in a European language, possibly French or German, given the style of the script and the use of certain characters like 'W' and 'V'.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, typical of traditional Burmese manuscripts. The lines of text are somewhat irregular, following the flow of the writing. There are some small dark spots on the paper, possibly due to age or handling. The overall appearance is that of a historical document or a personal letter.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

ကုသိုလ်သမ္ဘဝိ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and a small dark spot near the center.

၁။ သို့သော် အချို့သော အရာများကို အထူးသတိပြုရန် လိုအပ်သည်။
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၁၀။ အချို့သော အရာများကို အထူးသတိပြုရန် လိုအပ်သည်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text appears to be a continuous passage, possibly a letter or a record, given the historical context of such documents.

ကောသလသဘာဝါဓမ္မသုတ်။

72

စာတော်တော်

ဗုဒ္ဓသာဝကသာဝကသာဝက

ဗုဒ္ဓဝိညာဉ်

ဗုဒ္ဓသာဝကသာဝကသာဝက

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page, likely from hole punches. The script is dense and fills most of the page area.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

လက်သို့ရသောပေးသွင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters for emphasis or to denote specific sections. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorem". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "protestation" and "testimony". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink in some places. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "သတင်း" (news/information) and "စာတမ်း" (document). The document is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many words and phrases written in a single line. The text is arranged in approximately 10-12 horizontal lines across the page. The ink is dark, and the paper has a warm, yellowish-brown tone. There are some small dark spots and faint smudges on the paper, suggesting age and handling. The overall appearance is that of a historical document or a personal letter.

နောက်ကျော

[illegible]



Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots and a faint horizontal line visible in the middle of the page.

၁၇၁၁

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small dark circular marks on the page, one near the center and one towards the right side.

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain characters that might be titles or official terms. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. There are a few small, dark spots or stains on the paper, particularly in the middle section.

(467 7320202)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks, possibly holes or ink stains, on the left side of the page. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged manuscript.

nde

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

600

சொல்லாக்கம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink marks, visible on the page. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including discoloration and a few small dark spots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small dark spots and a larger circular mark on the left side of the page, possibly from a binding or a stain. The text is written in a single column and appears to be a continuous passage of prose.

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and blurring.]

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are some dark ink blotches or holes visible in the middle of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

25



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၁၀။ အကျဉ်းချုပ်အားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or headings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some large, bold characters that appear to be section markers or headings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some large, bold characters that appear to be section markers or headings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "TAN" and "TAN". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters for emphasis or as section markers. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading of the ink. The script is dense and fills most of the page area.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the page, possibly ink blots or holes. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

28

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters and some visible ink blots or corrections. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or initial characters. The overall appearance is that of a historical manuscript or a personal letter.

24

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or religious context, given the style and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

CA 11

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark circular marks on the paper, one near the left margin and one near the center. The text appears to be a continuous passage, possibly a letter or a record.

ပျော်ရွှင်စရာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific characters and the overall style.

(2)

... ..

1899

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is fluid and characteristic of the 17th or 18th century. There are some ink blots and signs of wear on the paper, particularly a large dark spot near the center.

သံသယရှိသောစာကိုသိရှိသောအခါမှစ၍ ပြောရမည်။

(2)

Spring 1904

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical document or a literary work, possibly a manuscript or a printed page from an old book. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

(24)

Aug 10 1891

25

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

လေဝါကီလေယပ္ပဗာနုဝါပဉ္စိဝိသ္ဗာဏော သံသယောနုပ္ပိတံ

ဩရောပဒိတောဓမ္မာ

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ယသိဂ္ဂပဿေဘိကာသရာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.

“仇”

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script.

Q. A.

Syntherisma (1907)

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

9.

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.

(21)

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and fills most of the page.

12

1890

1. 2. 3. 4.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and variations in letter style. The document is on aged, slightly discolored paper. There are some faint markings and what might be remnants of a seal or stamp on the left side, but they are not clearly legible. The overall appearance is that of a well-preserved but old piece of paper.

672

செவ்வாய்

[The following text is extremely faint and illegible due to extreme blurring.]

4. 7. 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

22

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

41

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some decorative elements, such as small circles or flourishes, interspersed within the text. The overall appearance is that of a historical document.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint horizontal lines and a small dark spot (possibly a hole or ink blot) visible in the middle of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

1897

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in approximately 15 lines, filling most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of a historical document.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. It appears to be a single continuous paragraph or a series of connected lines. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the paper, possibly from water damage or age. The text is written in a clear, legible hand, though some words are difficult to decipher due to the cursive style. The overall appearance is that of a historical document or a personal letter from a past era.

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George Allen

3

appreciating the

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking symbols and the structured nature of the writing. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical document or a literary work, possibly a chronicle or a record of events. The ink is dark and the paper is aged and slightly discolored. The text is written in a traditional Burmese style, with some characters being more prominent than others. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small stains or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, well-preserved but slightly worn document.

31

20

တောဝီရက္ခတော။ သဗ္ဗေသံဇာတိရက္ခာနံ နက္ခာနုယုဇ္ဈယာမဟံ။ ။ ယံယံပရိဝုဉ္ဇိဘဂဝါ။ ပတ္တဝါဝရယာဝီကံ။ သဗ္ဗိယုတောဂတဝံ။ နက္ခာနုယုဇ္ဈယာမဟံ။ ။ သတ္တကတ္တဝိသသံတော။
ဘာသနောဓကံပိတိ။ ပါလေညကံကတ္တာ။ ဌိတောနက္ခာနုယုဇ္ဈယာ။ ။ နသညနုဉ္စိယေဗုဉ္စိဒ္ဓါဝရပေါတိညာတကော။ ကာတညုပုဉ္စိပိဗိဉ္စိ။ နက္ခာနုယုဇ္ဈယာမဟံ။ ။ ဗြဟ္မဉ္စိဓမ္မဉ္စိသသံဉ္စိ
အသုတ္တရိဓမ္မဝါဉ္စိဉ္စိ သဗ္ဗေပာဝတ္ထုဟိယုဇ္ဈယာမဟံ။ ။ ဣတိသာဓုဇ္ဈာနုဒ္ဓါနောဇ္ဈာဝလကံရေယုဉ္စိယုဇ္ဈာဝါတနုဝတ္ထုနာနိဉ္စိတာ။ ။ မမပိဓကတ္တဘာဝေ။ သဗ္ဗေပာယုဇ္ဈယာမဟံ။ သာသက
တောဟံ။ ယုဇ္ဈာဝါတနောဟံ သညမေဟံ။ တဝေဘဝေဓမ္မိယောဘဝေယျ။ ။ သဗ္ဗိပာရောတ္တဗဟုသုတတ္တ။ ပရတ္တမောဓဝေသတိသမာဝိနိဉ္စိဝဘာဂိဝရိပမာမဟံ။ ပညာဓဝေ
သိတ္တတု။ ယာဝတောဝီရက္ခာနုဇာတိသညပဟာယမောဟံဒိဉ္စိဉ္စိတနုဓမ္မေရဇ္ဈာယာပလံပတိနော။ အသုတ္တတောအဓပလေ။ ဘာဝေယျ။ ။ ဘာဝေယျာပာဂောနုဝိနုပသေယျ။
တောဂါဓဝိနောဝိတဝေါဓမ္မနော။ တောဂါဓကောယောဓ။ မေသလဉ္စိ။ ပရပဏာရိတဝေယျနု။ ။ ဓမ္မနုမာတာပိတရော ဘာဝေယျရဉ္စိပရေယိဗဟုပကာဂိ။ ညာ
ဝီရိယုဉ္စိဉ္စိသသပတ္တကောယျ။ ဝဇ္ဇိကဓရယျဟံတမတ္တနော။ ။ မေတ္တယျနာထိဉ္စိပသကံပိတော။ တသတ္တဘာဝဘာဝိယုဇ္ဈာ။ လညာနဝေယျာကရဏာအနု။
ဗုဉ္ဇိအသံယောသတိနာကတောယျ။ လောကောယနာပိအသုပလံတ္တောဒါနောရတောသီလဂုဏောသုသတ္တိတောနုက္ခမဘာဝိဝရညာကသီလာဘာဝေယျာယိ။ သာမဝပသုပပန္နော။ ။
သိသံသမံသမာတ္တပါဒေ။ သဉ္စိနုမာနောပိကရေယျ။ ဓမ္မိသဗ္ဗေဉ္စိတောကာတုမဒိဉ္စိတောဝ။ မေတ္တာဓုယုဇ္ဈာယုဇ္ဈာယုဇ္ဈာဘာဝေယျ။ ။ ဓတာပရိတ္တာဂမကတ္တပညာ။ သဗ္ဗောဝိဓဉ္စိ
ဘာဝိတရုဝိသဉ္စိ။ သေတ္တာကံလေသေဇီဝဓမ္မမာရောဗုဉ္ဇိတဝိသမာမိအနာတောသုတိ။ ။ ဝဉ္စနာဂါယာ။ ။ ဗြဟ္မိယုဉ္စိသုဉ္စိသသကတကံဉ္စိသသကံဉ္စိနောပရိဉ္စိ
တသသဓမ္မာနုယမကသာလာနုဓမ္မရေသတ္တရသေသဝိသေဂတောလကံတလေတဝါ။ ရောတကောသုဇီဝိသမ္ပိ။ ရောတောပတ္တရကံဉ္စိမာ။ ။ ဓမ္မရက္ခ
တာနာမသော။ ဘိက္ခုနံဝကပါဓကောအာဝိဓမ္မဝရောဓိယု။ ဝေဏိဝပဟိယာဂတော။ ညာကာသိနာတိဝိက္ခနာ။ ဇီတိယုဉ္စိဉ္စိ။ ဇီနာလကံရ

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သုခေသု။ အလင်္ကရေလင်္ကာ။ ။ အပ္ပမာဏဂ္ဂဏောတယ
ပုပ္ဖိနော။ နုယ ရတော။ သုခိနောလင်္ကာရနာပုပ္ဖိ။ အလင်္ကာ
အပဓိဂဏ္ဍယသုခတေ။ ။ လမ္ဘိဘိသေကောဝရပဏ္ဍိ
တေဟိ။ လင်္ကာတလေသစ္စတေဓကတမ္ပရေဋ္ဌ။ ။ ဝဝတ္ထိ
တသုဋ္ဌတေဏ္ဍိတေဟိ။ အသင်္ကနိယောဘဝတ္ထိဋ္ဌကော
ဟိ။ ။ ဝိသုဋ္ဌတာနဝရပဏ္ဍိတဂ္ဂပိဏ္ဏောမဏ္ဏတကရ
ဏာဝတေယတယော။ ယောဝုဒ္ဓရက္ခတမဟာဝရိယသတေ
နိသမ္ပိဏ္ဍိတောဝိဝိကောတ္ထိသိရိဗေသု။ ။ ဗလိအနုဂ်
ယနုဗိနိန္ဒရိနုရန္တရိဗ္ဗမနုယရန္တ။ ။ ဗလိအနုဂ်ယနု
ဘိနိန္ဒရိနုရန္တရိဗ္ဗမလပတာယတိ။ ။ နိဗ္ဗာလင်္ကာရ
ဝတ္ထိနုဗိဏ္ဍိတာ။ ။ နိဗ္ဗာလင်္ကာရအပ္ပကောဝရေကား
ပြီး၏။ ။ ဤစာဗြဟ္မာဓိဋ္ဌိရဇ်ကား ချဇ်ဓုဗြဟ္မာဓိဋ္ဌိ

နိဗ္ဗာလင်္ကာရဋီကာ

၁၅

သွတ္တိ၌ ဘုရားရှင်အား အသိအမှတ်ပြုသောလက်
ရောက်ပါ၍ ကိုယ်ရေးကူးပြောင်းစေသောလက်
လှည့်ပေးသောလက်။ နတ်လူသားတို့၏ စေတနာ
ပြုသောလက်။ နတ်လူသားတို့၏ စေတနာ
သွတ်တို့၏ စေတနာ။ ပေါ်သောလက်။ လှည့်ပေးသောလက်။
နတ်လူသားတို့၏ စေတနာ။

သွတ္တိ၌ ဘုရားရှင်အား အသိအမှတ်ပြုသောလက်
ရောက်ပါ၍ ကိုယ်ရေးကူးပြောင်းစေသောလက်
လှည့်ပေးသောလက်။ နတ်လူသားတို့၏ စေတနာ
ပြုသောလက်။ နတ်လူသားတို့၏ စေတနာ
သွတ်တို့၏ စေတနာ။ ပေါ်သောလက်။ လှည့်ပေးသောလက်။
နတ်လူသားတို့၏ စေတနာ။

3